



Newton-le-Willows Primary School

Nurture the Potential to Succeed



Music Long Term Plan 2023-2024

	Autumn		Spring		Summer	
Nurs	<p>This is me!</p> <p>This term the children will begin to sing an entire song. They will begin to play instruments.</p>	<p>Once upon a time</p> <p>This term the children will begin to use large-muscle movements to paint and make marks. This term the children will be able to sing an entire song.</p>	<p>Who does this shoe belong too?</p> <p>This term the children will begin to listen with increased attention to sounds. Children will begin to play instruments with increasing control.</p>	<p>If you go down to the woods</p> <p>This term the children will sing a large repertoire of songs. They will begin to sing the pitch of a tone sung by another person ('pitch match'). Children will play instruments with increasing control.</p>	<p>Minibeasts</p> <p>This term the children will use large-muscle movements to wave flags and streamers, paint and make marks. They will Listen with increased attention. Children will play instruments with increasing control to express their feelings and ideas.</p>	<p>Superheroes</p> <p>This term the children will begin to Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. They will create their own songs, or improvise a song around one they know. Children will continue to sing a large repertoire of songs.</p>

Music programme of study

In Reception, pupils should be taught to:

Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Rec.	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind, Replay
	<p>Listen and Appraise</p> <ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses (EAD) Move to the music with movements of their choice Find the pulse using child led movements <p>Musical Activities</p> <ul style="list-style-type: none"> Explore and engage in music making (EAD) Explore the dimensions of music (rhythm, pulse, pitch) through games <p>Singing</p> <ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody <p>Perform and Share</p> <ul style="list-style-type: none"> Perform a solo or in groups. (EAD) 	<p>Listen and Appraise</p> <ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses. (EAD) Move freely and imaginatively to music Copy and follow movements to music <p>Musical Activities</p> <ul style="list-style-type: none"> Explore and engage in music making (EAD) Explore the dimensions of music (rhythm, pulse, pitch) through games Create own sounds using glocks and percussion instruments <p>Singing</p> <ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody (EAD) <p>Perform and Share</p> <ul style="list-style-type: none"> Perform a solo or in groups. (EAD) 	<p>Listen and Appraise</p> <ul style="list-style-type: none"> Listen attentively, move and talk about music, expressing their feelings and responses (EAD) Use a mixture of child led and adult led activities to find the pulse <p>Musical Activities</p> <ul style="list-style-type: none"> Explore and engage in music making (EAD) Embedding foundations of the interrelated dimensions of music (pitch, rhythm, pulse) Use 1 note or sound to improvise the beginnings of a rhythm or melody using glocks and percussion <p>Singing</p> <ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody (EAD) <p>Perform and Share</p> <ul style="list-style-type: none"> Perform a solo or in groups. (EAD) 	<p>Listen and Appraise</p> <ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses (EAD) Use a mixture of teacher-led and child-initiated activities, and the pulse Be imaginative when finding the pulse. <p>Musical Activities</p> <ul style="list-style-type: none"> Explore and engage in music making (EAD) Using tuned and/or untuned percussion, use 1 note or sound to improvise the beginnings of a rhythm or melody <p>Singing</p> <ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody (EAD) <p>Perform and Share</p> <ul style="list-style-type: none"> Perform a solo or in groups. (EAD) 	<p>Listen and Appraise</p> <ul style="list-style-type: none"> Listen attentively, move to and talk about music, expressing their feelings and responses (EAD) Use a mixture of teacher-led and child-initiated activities, and the pulse <p>Musical Activities</p> <ul style="list-style-type: none"> Explore and engage in music making (EAD) Play together Using tuned and/or untuned percussion Use 1 note or sound to play the pulse together <p>Singing</p> <ul style="list-style-type: none"> Sing in a group or on their own, increasingly matching the pitch and following the melody (EAD) <p>Perform and Share</p> <ul style="list-style-type: none"> Perform a solo or in groups. (EAD) 	<p>Consolidate Learning</p> <ul style="list-style-type: none"> A consolidation of the year's work, prepare for a performance and look at the history of music. <p>Musical learning focus:</p> <ul style="list-style-type: none"> Listen and Appraise Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Sing and revisit nursery rhymes and action songs Play instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place

Nurture the Potential to Succeed

Music programme of study

In Key Stage 1, pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes (KS1.1)
- play tuned and untuned instruments musically (KS1.2)
- listen with concentration and understanding to a range of high-quality live and recorded music (KS1.3)
- experiment with, create, select and combine sounds using the inter-related dimensions of music (KS1.4)

	Autumn Hey You!	Spring Round and Round	Summer Your Imagination
Year 1	<p>Listen and Appraise</p> <ul style="list-style-type: none"> • Find the pulse as you are listening to the music (KS1.3) • Instruments/voices you can hear: Male vocal, bass guitar, drums, decks. (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Find and march to the pulse (KS1.3) • Be an animal that finds the pulse (KS1.4) • Clapping Rhythms (KS1.4) • Copy and clap back rhythms (KS1.4) • Make up your own rhythm (KS1.4) • Playing instruments using one or two notes – C or C + G (KS1.2) (KS1.4) • Improvise using the notes C + G: (KS1.2) (KS1.4) • Choosing from the notes C + D or C, D + E. (KS1.2) (KS1.4) <p>Singing</p> <ul style="list-style-type: none"> • Rap and sing Hey You! in groups (KS1.1) (KS1.3) <p>Perform and Share</p> <p>A class performance with singing and playing (KS1.1) (KS1.4)</p>	<p>Listen and Appraise</p> <ul style="list-style-type: none"> • Find the pulse as you are listening to the music (KS1.3) • Instruments/voices you can hear: Singers, keyboard, bass, guitar, percussion, trumpets and saxophones (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Find and march to the pulse (KS1.3) • Copy and clap back rhythms (KS1.4) • Make up your own rhythm (KS1.4) • Pitch is high and low sounds. (KS1.1) • Playing instruments using up to three notes – D or D, F, C + D. (KS1.2) (KS1.4) • Improvise using the notes D + E (KS1.2) (KS1.4) <p>Singing</p> <ul style="list-style-type: none"> • Enjoy singing and grooving to the song (KS1.1) (KS1.3) <p>Perform and Share</p> <ul style="list-style-type: none"> • performance with singing and playing (KS1.1) (KS1.2) (KS1.4) 	<p>Listen and Appraise</p> <ul style="list-style-type: none"> • Find the pulse as you are listening to the music (KS1.3) • Use your imagination as you move (KS1.3) • Recognise voices and instruments: keyboard, drums, bass and a female singer (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Moving to the pulse (KS1.3) • Copy and clap back rhythms (KS1.4) • Make up your own rhythm (KS1.4) • Playing instruments with two notes C + G. (KS1.2) (KS1.4) • Improvise using the notes C + G (KS1.2) (KS1.4) • Compose a simple melody with C + G (KS1.2) (KS1.4) <p>Singing</p> <ul style="list-style-type: none"> • Enjoy singing and grooving to the song (KS1.1) (KS1.3) <p>Perform and Share</p> <ul style="list-style-type: none"> • performance with singing and playing (KS1.1) (KS1.2) (KS1.4)

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Self-motivation Teamwork Resilience Independence Vision Emotional Intelligence

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- play tuned and untuned instruments musically (KS1.2)
- listen with concentration and understanding to a range of high-quality live and recorded music (KS1.3)
- experiment with, create, select and combine sounds using the inter-related dimensions of music (KS1.4)

	Autumn	Spring	Summer
Year 2	<p>Hands, Feet, Heart</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> • Listen and move to the music (KS1.3) • Instruments/voices you can hear: keyboard, bass, drums, electric guitars, saxophone, trumpet, vocals. (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Find the pulse - what animal can you be finding the pulse? (KS1.3) • Clapping Rhythms - copy and clap back rhythms, make up your own rhythm (KS1.4) • Playing instruments using up to three notes – G or G, A + C. (KS1.2) (KS1.4) • Improvise using the notes C + D (KS1.2) (KS1.4) • Clap and Improvise. (KS1.4) • Sing, Play and Improvise (KS1.1) (KS1.2) (KS1.4) • Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E. (KS1.2) (KS1.4) <p>Singing</p> <ul style="list-style-type: none"> • Sing the song in groups (KS1.1) (KS1.3) <p>Perform and Share</p> <ul style="list-style-type: none"> • A class performance with singing and playing (KS1.1) (KS1.2) (KS1.4) 	<p>Zootime</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> • Listen and move to the music: dance, wiggle, march, clap (KS1.3) • Instruments/voices you can hear: keyboard, drums, bass, electric guitar, singers. (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Find the pulse – be an animal of choice (KS1.3) • Clapping Rhythms - copy and clap back rhythms, make up your own rhythm (KS1.4) • Adding pitch to the pulse and rhythm when singing and playing an instrument (KS1.1) (KS1.2) (KS1.4) • Playing instruments using up to two notes – C or C + D (KS1.2) (KS1.4) • Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + F (KS1.2) (KS1.4) <p>Perform and Share</p> <ul style="list-style-type: none"> • A class performance with singing and playing (KS1.1) (KS1.2) (KS1.4) 	<p>Friendship Song</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> • Listen and move to the music with friends (KS1.3) • Instruments/voices you can hear: Keyboard, drums, bass, a female singer, a glockenspiel. (KS1.3) <p>Musical Activities</p> <ul style="list-style-type: none"> • Find the pulse – and improvise movement (KS1.3) • Clapping Rhythms - copy and clap back rhythms, make up your own rhythm (KS1.4) • Playing instruments using up to three notes – C or E and G (KS1.2) (KS1.4) • Improvising with up to three notes (KS1.2) (KS1.4) • Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D or E. (KS1.2) (KS1.4) <p>Singing</p> <ul style="list-style-type: none"> • Sing in two parts (KS1.1) <p>Perform and Share</p> <ul style="list-style-type: none"> • A class performance with singing and playing (KS1.1) (KS1.2) (KS1.4)

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Music programme of study

In Key Stage 2, pupils should be taught to sing and play music with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (KS2.1)
- improvise and compose music for a range of purposes using the inter-related dimensions of music (KS2.2)
- listen with attention to detail and recall sounds with increasing aural memory (KS2.3)
- use and understand staff and other musical notations (KS2.4)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians to develop an understanding of the history of music (KS2.5)
- develop an understanding of music history (KS2.6)

	Autumn	Spring	Summer
Year 3	<p>Glockenspiel Stage 1</p> <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • Learn to play and read the notes C, D, E + F. (KS2.1) • Learn to play these tunes: Easy E, Strictly D, Play Your Music, Dee Cee’s Blues, What’s Up, D-E-F-initely, Roundabout, March of the Golden Guards, Portsmouth (KS2.1) (KS2.4) (KS2.5) (KS2.6) • Improvise with Dee Cee’s Blues using the notes C + D. (KS2.1) (KS2.2) (KS2.4) (KS2.5) • Compose using the notes C, D, E + F (KS2.1) (KS2.2) (KS2.4) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation and instrumentals (KS2.1) (KS2.2) 	<p>Three Little Birds</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Structure: Introduction, chorus, verse, chorus, verse, chorus, chorus, chorus. (KS2.3) (KS2.5) • Instruments/voices you can hear: Bass, drums, electric guitar, keyboard, organ, male and backing vocals (KS2.3) (KS2.5) • Find the pulse as you are listening (KS2.3) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • play and copy back using up to 2 notes – C + D. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 3 notes – C, D + E. (KS2.1) (KS2.4) • Improvise using up to 3 notes – C, D, E. (KS2.1) (KS2.2) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F, G. (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation and instrumentals (KS2.1) (KS2.2) 	<p>Bringing Us Together</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Find the pulse as listening: Dance, clap, sway, march, be an animal or a pop star. (KS2.3) (KS2.5) • Instruments/voices you can hear: Keyboard, drums, bass, a female singer. (KS2.3) (KS2.5) • Story/narrative of the song (KS2.3) (KS2.6) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • play and copy back using up to 3 notes – C + A. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 3 notes – C, A + G. (KS2.1) (KS2.4) • Improvise using up to 2 notes – C + A. (KS2.1) (KS2.2) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes C, A + G or C, D, E, G + A. (Pentatonic scale) (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in two parts (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation and instrumentals (KS2.1) (KS2.2)

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Music programme of study

In Key Stage 2, pupils should be taught to sing and play music with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (KS2.1)
- improvise and compose music for a range of purposes using the inter-related dimensions of music (KS2.2)
- listen with attention to detail and recall sounds with increasing aural memory (KS2.3)
- use and understand staff and other musical notations (KS2.4)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians to develop an understanding of the history of music (KS2.5)
- develop an understanding of music history (KS2.6)

	Autumn	Spring	Summer
Year 4	Glockenspiel Stage 2	Stop!	Blackbird
	<p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • Learn more complex rhythm patterns. Revise, play and read the notes C, D, E, F + G. (KS2.1) (KS2.4) • Learn to play these tunes: Mardi Gras Groovin', Two-Way Radio, Flea Fly, Rigadoon, Mamma Mia (KS2.1) (KS2.4) (KS2.5) (KS2.6) • Revisit these tunes from Stage 1: Portsmouth, Strictly D (KS2.1) (KS2.4) (KS2.5) • Compose using the notes C, D, E, F + G. (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation and instrumentals (KS2.1) (KS2.2) 	<p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Structure: Intro and 6 rapped verses, each with a sung chorus. (KS2.3) (KS2.5) • Instruments/voices you can hear: electronic sounds, turntables, synthesisers, drums. (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • Play and copy back using up to 2 notes – C + D. (KS2.1) (KS2.4) • Compose your own rapped lyrics about bullying or another topic or theme that you decide (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing and rapping in unison and in parts. (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation lyrics composed by the children (KS2.1) (KS2.2) 	<p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Themes: Equality, civil rights(KS2.3) (KS2.5) (KS2.6) • Instruments/voices you can hear: Solo male vocals in the verses, another male vocal in the choruses, acoustic guitar, percussion, birdsong(KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • play and copy back using 2 notes – C + D. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 3 notes – C, D + E (KS2.1) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale). (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation, instrumentals and compositions (KS2.1) (KS2.2)
Enrichment	<p>In addition to the music sessions delivered by class teachers, children in Year 4 also have an additional weekly session with Rocksteady Music School for one full term. This includes:</p> <ul style="list-style-type: none"> - The creation of a band with up to 9 of their classmates - A 30 minute session each week with their band - Each child learns to play as part of an ensemble on drums, guitar, keys or vocals - Build towards an end of term performance for their peers, teachers and parents 		

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- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (KS2.1)
- improvise and compose music for a range of purposes using the inter-related dimensions of music (KS2.2)
- listen with attention to detail and recall sounds with increasing aural memory (KS2.3)
- use and understand staff and other musical notations (KS2.4)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians to develop an understanding of the history of music (KS2.5)
- develop an understanding of music history (KS2.6)

	Autumn	Spring	Summer
Year 5	<p align="center">Classroom Jazz 1</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Structure (Three note Bossa): Intro tune, lead tune, lead repeated, improvisation, lead repeated (KS2.3) (KS2.5) • Structure (Five note Swing): 8-bar intro, the same 8 bar tune repeated, middle 8, head, head repeated. (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • using glocks and/or recorders, play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B. (KS2.1) (KS2.4) • Improvise in a Bossa Nova style using the notes G, A + B. (KS2.1) (KS2.2) (KS2.4) • Improvise in a swing style using the notes D, E, G, A + B. (KS2.1) (KS2.2) (KS2.4) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance, record and feedback (KS2.1) 	<p align="center">Fresh Prince of Bel Air</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Structure: Piano intro, verse 1, verse 2, chorus, verse 3, interlude, chorus, verse 4 with tag ending (KS2.3) (KS2.5) • Instruments/sounds you can hear: Loops, samples, decks, scratching, drums, bass, synthesizer, rapper. (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • using glocks and/or recorders Warm-up games play and copy back using up to 3 notes – D, E + F. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 3 notes – D, G + A. (KS2.1) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes D, E, F or D, E, F, G, A. (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation, instrumentals and compositions (KS2.1) (KS2.2) 	<p align="center">Dancing In The Street</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • Structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3. (KS2.3) (KS2.5) • Instruments/voices you can hear: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • using glocks and/or recorders, play and copy back using up to 3 notes – F, G + A. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 2 notes – F + G (complex rhythms). (KS2.1) (KS2.4) • Improvise using up to 3 notes – D, E + F. (KS2.1) (KS2.2) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes C, D, E, F, G (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison and with backing vocals (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation, instrumentals and compositions (KS2.1) (KS2.2)

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- listen with attention to detail and recall sounds with increasing aural memory (KS2.3)
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- develop an understanding of music history (KS2.6)

	Autumn	Spring	Summer
Year 6	<p>Classroom Jazz 2</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • What style indicators can you hear? (KS2.3) (KS2.5) • Describe the structure (KS2.3) (KS2.5) • What instruments/voices can you hear (KS2.3) (KS2.5) • Describe the musical dimensions (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • using glocks and/or recorders, play instrumental parts with the music by ear using the notes C, D, E, F, G, A, B + C. and C, B\flat, G, F + C (Meet The Blues). (KS2.1) (KS2.4) • Improvise in Bacharach Anorak using the notes C, D, E, F, G, A, B + C. (KS2.1) (KS2.2) (KS2.4) • Improvise in a Blues style using the notes C, B\flat, G, F + C. (KS2.1) (KS2.2) (KS2.4) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance, record and feedback (KS2.1) (KS2.2) 	<p>You've Got A Friend</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • What style indicators can you hear? (KS2.3) (KS2.5) • Describe the structure (KS2.3) (KS2.5) • What instruments/voices can you hear (KS2.3) (KS2.5) • Describe the musical dimensions (KS2.3) (KS2.5) <p><u>Musical Activities</u></p> <ul style="list-style-type: none"> • using glocks and/or recorders, play and copy back using up to 3 notes – A, G + E. (KS2.1) (KS2.4) • Play instrumental parts with the song by ear and/or from notation using up to 4 notes – B, A + G and C, D, E + F. (KS2.1) (KS2.4) • Improvise using up to 3 notes – A, G + E. (KS2.1) (KS2.2) (KS2.4) • Compose a simple melody using simple rhythms choosing from the notes E, G + A or E, G, A, C + D. (KS2.1) (KS2.2) (KS2.4) <p><u>Singing</u></p> <ul style="list-style-type: none"> • Singing in unison (KS2.1) <p><u>Perform and Share</u></p> <ul style="list-style-type: none"> • A class performance with improvisation and instrumentals (KS2.1) (KS2.2) 	<p>Music and Me</p> <p><u>Listen and Appraise</u></p> <ul style="list-style-type: none"> • As you listen to each of the featured artists, think about: What could you hear? Instrumental sounds/voices? Opinion and why? (KS2.3) (KS2.6) <p><u>About the Artists</u></p> <ul style="list-style-type: none"> • Videos will introduce each artist, who will talk about themselves and their work. (KS2.3) (KS2.6) • Learn key words and phrases that will tell about their identity and how they express it through their music. (KS2.3) (KS2.6) • Learning about the artists to create your own music. (KS2.3) (KS2.6) <p><u>Create</u></p> <ul style="list-style-type: none"> • Children will write their own music using 'Music and Me' ('Identity') as your theme (KS2.1) (KS2.2) (KS2.4) <p><u>Perform, Share and Present</u></p> <ul style="list-style-type: none"> • Individual/groups will perform and share their music with peers. They will present to the rest of the class how and why they created their music in the way they did and what it represents about them as people (KS2.1)

Nurture the Potential to Succeed

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Music programme of study

In Key Stage 2, pupils should be taught to sing and play music with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression (KS2.1)
- improvise and compose music for a range of purposes using the inter-related dimensions of music (KS2.2)
- listen with attention to detail and recall sounds with increasing aural memory (KS2.3)
- use and understand staff and other musical notations (KS2.4)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians to develop an understanding of the history of music (KS2.5)
- develop an understanding of music history (KS2.6)

Enrichment

When children begin in Key Stage 2, **St Helens Music Service** offer instructional tuition for instruments within 1:1 /small group sessions. These sessions are available to all children and offer the opportunity to learn: guitar, flute, keyboard, brass and violin. Instruments are provided for all children who participate in these sessions. Children will loan these for the whole year in order to learn, practice and progress. They are also supported with a range of online lessons and support which links directly to the sessions delivered by specialist music tutors.

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